

VERSUS 2018 natura home fashion

NATURA
HOME
DECO

PT. PIVIKO MANUNGGAL

COMPANY PROFILE

PT. Piviko Manunggal is a company that produces and sells creative fashion products since 1997. Initially started as home industry producing fashionable handbags made of natural fibers. In 2005, we started to expand the market by innovating natural fibers products for home decoration. Since then, we were focusing on developing handmade handicraft and gradually known as a worldwide export company. Piviko is now exporting into more than 20 countries and especially well-known in the USA, Latin America, Spain, Germany, France, Sweden, and other Asian countries.



showroom



factory & warehouse



PT. Piviko Manunggal has been cooperated with more than 50 groups of craftsmen from several region In Indonesia. The craftsmen work from their homes under the direction of company's supervision. Piviko has a showroom in Kelapa Gading, North Jakarta which is very accessible for buyers to pass by. Piviko has 2 workshops for supporting the production, one is located in Kranji, Bekasi, West Java and secondly is located in Jogjakarta, Central Java. We o have about 10permanent employees which are highly dedicated and have desire to grow together with the company, both locally and globally.

Based in a country with rich natural resources, we are almost unlimited developing our imagination and innovation as reflected in our product range which includes basketry, multipurpose box, placemats, table runners, gift items, napkin rings, coasters, an serving trays. We help the environment to recycle natural waste such as straw, sea grass, water hyacinth and pandanus, then transform it into an innovative product ranges with international quality. We also using pandanus leaves, rushes, coconut palm stick, jute rattan tu be turned into beautiful functional products that follow the latest and newest designs.

Piviko is well-known locally an globally as trusted Indonesian handicraft company through joining the regular exhibitions at foreign counres such as SIPPO, NAFED and Messe Fair Frankfurt as well as local exhibitions such as INACRAFT and TEI.

As the result of the hard works, Piviko has been listed since 2008 as a member of Association of Exporters and Producers of Indonesian Handicraft (ASEPHI).

Office & Showroom

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naturahomedeco Piviko Manunggal



WAB 1819



HOME WAB 1802



MDR 1806



MDR 050



WAB 1801



PWA 1801



HOME WAB 1801



PTM 1802
PPD 1801



TMD 1801



WAB 1822



TEC 1801



HOME

MDR 1802



HOME WAB 1802



TEC 1804



classic

VS



modern



HOME MDR 1808



WAB 1805



MDR 1803

HOME MDR 1804



HOME MDR 1805



TRT 1802



PPD 1806

PPL 1701



PPD 1802

PPD 1805



WMB 340



TKR 1803



PRT 1401



PMD 1804

PMD 1805



CPK 1802



PPD 1102



PLB 1801



PPD 806



PMD 1618



PWA 1817



PWA 1050



PMD 1525



PWA 1708



blackwhite VS colorful

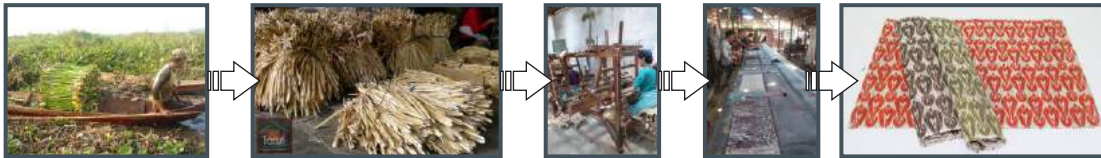


decorative VS simple



traditional VS *transitional*

Piviko is committed to utilize rich of diversity Indonesian plants by continuously exploring natural fibers, which have the potential to reduce the use of synthetic fibers. It is important to look for new plants that convenience and cost-effective to be transformed into eco valuable products.



Transformation of natural resources into high quality eco-green goods

Water Hyacinth (Eichornia crassipes)

Water hyacinth is one of the fastest going plants. It produces large quantities of seeds that are last for up to 3 years. Because of water hyacinth's ability to quickly reproduce, populations often double in size in just two weeks.

When the growth is not controlled, it is rapidly and thoroughly cover entire surfaces of lakes and ponds which dramatically impacting water flow, blocking sunlight to native submerged plants, and starving the water of oxygen. It s often killing wildlife such as fish and also all creatures that needs oxygen. Water hyacinth is an aggressive invader and can form thick mats thus it is very important to control water hyacinth before the entire water surface is covered.

Nowadays, people are aware how serious is the impact of uncontrolled water hyacinth growth therefore people are looking for some way to solve it. There are some benefits of water hyacinth that has an economic value and provide job opportunities for villagers in Java area. Water hyacinth's has 60% of cellulose compound that can be transformed into so many sustainable fashion products, such as placemats, table runners, boxes, baskets, napkin rings, coasters, trays, bags, etc. Therefore, Piviko is also involve to reduce global waste by transforming water hyacinth into a valuable an renewable fashion products.



Mendong (Fimbristylis globulosa)

The global waste problems that disturb environmental sustainability are resulted from the use of synthetic fiber. New sources of natural fiber are being developed in recent years offers many advantages over synthetic fibers and help o maintain environment sustainability. Mendong grass is one of natural sources of fiber. It is easy to grow and cultivate, and it offers several harvests from one plantation. Traditionally mendong straws have been used for a long time by the community for mats, rope fibers, and Piviko utilizes mendong for handbags, baskets, and furniture mats.



Pandanus (Pandanus Tectorius)

Indonesia is a country which hs uncountable biological craft materials. This is encouraging the growth of handicrafts industry by producing various products made from natural fibers. Pandan is a coastal plant that did not has much benefits. But these days, many crafter started to use pandan as material of various handcraft, especially its leaves. Pandan handicraft is in great demand these days as a result, its exports quantity are increased from day to day. Creativity in making pandan handicrafts is very important because the market trends will keep changing along the time passes.

Rattan (Calamus L.)

Indonesia is the largest country that produces rattan in the world Rattan is the name for roughly 600 species of palm trees. Rattan is a goo material because it is lightweight, durable, and flexible. Rattan is a vine plants of the *Palmae* family. Naturally gros in swampy soil, dry soil, and even to he soil of the mountains. Approximately 80% of global rattan raw material is produced by Indonesia. Rattan is one of the famous natural fibers that ca be used or furniture and handcraft. This Indonesia's handmade has been known in all over the world because of its durability, quality and the benefits. Rattan can be ad into so many tools an also for decorating items.



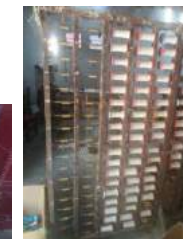
Weaving Process



preparation of weaving yarn and natural fiber material



yarn separation before weaving



yarn rolling process



the process of yarn making to get patterned



the pattern stringing